

CURRICULUM VITAE

Bonnie L. Harris
Eugene, OR

BonnieHarris-silverscreen.com
<https://vimeo.com/bonnieharris>

Education: M.A. English, University of Oregon
Special emphasis in film studies; degree completion Spring 2015
A.A. Professional, Fashion Design, Fashion Institute of Design & Merchandising
Special emphasis in costume design and patternmaking 1998
B. A. American Literature and American History, University of Southern
California 1995

Filmography: *Gymnasium of the Mind*, University of Oregon School of Journalism.
Documentary film on scholastic chess tournaments in Oregon. Nominated
by the Academy of Television Arts & Sciences, Northwest Chapter, Regional
College Student Awards, Long-Form, Non-Fiction, 2013. Chosen for Oregon
Public Broadcasting Student Film Festival. August 2013.
<https://www.youtube.com/watch?v=b4lky-hQWQs>

Experience: Movie Time, *Oregon Family Magazine*, author. Monthly reviews for parents
and children of feature films currently in theatres and/or new DVD releases.
2011 to the present.

Oregon Documentary Project, University of Oregon School of Journalism.
Proposal and preliminary construction of an Internet site and electronic archive
to preserve student-generated documentary films that showcase the people and
regional issues in Oregon. Advisor: Documentary filmmaker Professor Daniel
Miller. 2012 to the present. <http://blogs.uoregon.edu/odptestsite/>

University of Oregon Composition Program, pedagogy seminar and internship
training to teach freshman writing courses. Winter and Spring 2014.

Maude Kerns Art Center, Children's Filmmaking Camp. Teaching assistant at
week-long spring break day camp helping children ages eight to ten years old
write scenarios, formulate characters, construct backgrounds, and shoot 1-2
minute stop-motion animated short films with added dialogue and credits.
Premiere screening of six films on the last day of camp. March 2014.

Maude Kerns Art Center, Children's Animal Art Camp. Teaching assistant at week-long summer camp helping children ages eight to twelve years old with art projects based on animals from the seven continents of the world. Skills taught included colored pencil drawing, charcoal sketching, calligraphy, oil and water-color painting, clay sculpting, paper-machè, and origami. Children's art show on the last day of camp. August 2014.

Employment: Stitches Sewing School for Children, owner and instructor. Designed and implemented a curriculum for children ages five through teen that encouraged creativity and developed individual sewing skills. Students were taught to operate the sewing machine, choose appropriate fabrics and notions, interpret and follow patterns, construct fabric-based projects, and mend errors. Spring break camps and summer camps featured quilting, doll making, stuffed animals, and seasonal clothing. Classes held hourly with an average weekly enrollment of 85 students. 2000 to 2006.

Administrative Assistant at Sacred Heart Medical Center in the Health Information Management Department. Skills include: processing confidential electronic medical records; interfacing with multiple computer applications; researching delinquent accounts; coding and billing for medical insurance companies. Responsible for maintaining the Coding Department calendar, arranging online meetings, guiding departmental work flow, and supporting employees working offsite. 2006 to the present.

Languages: French. Advanced fluency in speaking, reading, and writing. 2000 to present.

American Sign Language. Intermediate fluency in signing, interpreting, and fingerspelling. 2012 to present.